

While the space is small, allowing for an audience of about 40 people and a 16x20 foot stage, The Players have the innovative ability to work around these obstacles. Sets will be minimal, with the focus being on the acting, and with the ability to do more performances of each play, we can still accommodate all of the people who enjoy our productions. As the Historical Society is a non-profit, we have agreed to equitably share the profits of the Players events, which will allow The Society to use their portion to do further renovations on this important local historic site.

Once we are done with the preliminary theatre work on the building, the Players will be able not only to have its own space but the Society will also be able to offer it to other local non-profit groups for performances, meetings, and other gatherings. This will fill a great need for such venues in the area and allow for even more cultural events to be provided to the community. Additionally, the increased revenue will help the Historic Society's plans for the future.

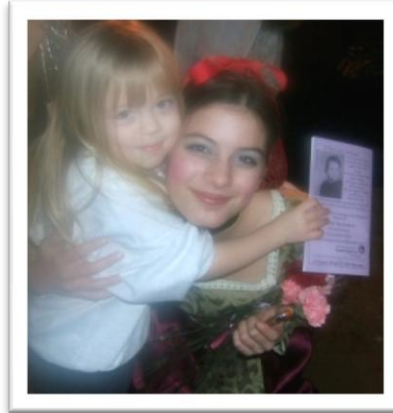
We hope you share our combined vision for the future of the historical and cultural experiences in western Oakland and eastern Livingston counties. We think that we have a great deal to offer and that our goals are reasonable and very reachable. The experiences we offer, especially to children, give them life-long memories and skills.

Our plans allow for a double donation—helping the arts community and the cause of historic preservation at the same time. Few projects can make that claim. Donations to the Players are tax deductible and your gift will show a visible expression of your support of the local community.

How You Can Help

Tax deductible donations of all kinds are needed to help with the theatre project. There are a number of giving levels that will allow you to memorialize your gift with engraved paving stones at the hall, stars on the Players Wall of Fame, VIP seating for Players' productions, advertising in programs, signs, posters, and ads and links to the Phoenix Players website.

While business holds up the economy of a community,



Culture and History nourish its soul.

For more information on the project and how you can be part of history, call the Director of Development Brad Oyster

at
810-217-0330

Or go to our website where you can also use your credit card to make a tax-deductible donation online:
www.thephoenixplayers.org

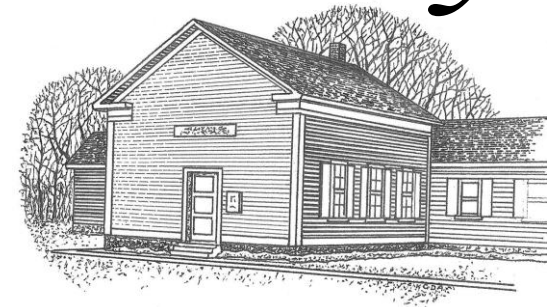


Together with the

**GREEN OAK TOWNSHIP
HISTORICAL SOCIETY**

*Invite you to join us
in making*

History



The Phoenix Players & The Phoenix Players Phire Phlies

The Phoenix Players was incorporated as a non-profit corporation in 2005, and shortly thereafter became an IRS 501(c)(3) charitable organization. The group was formed by, and continues to be led by, Anne Levy. Anne has advanced degrees in both law and theatre and is a faculty member in the Department of Theatre at Michigan State University and has many years of experience in acting and directing for theatre companies throughout the metropolitan Detroit area. Combining knowledge of both the management and creative side of theatre, Anne has continued to guide the group toward its goal of providing professional-quality live theatre experiences and training for the local community

The Phoenix Players have been performing since March 2006 at the cinema in downtown South Lyon. Having done eight very successful productions already, the group has become a well-known local cultural mainstay. In addition, the Phire Phlies, the group's youth acting troupe has already performed five very popular shows, often to sell-out audiences.

The Phire Phlies provide a much-needed creative outlet for children from 7-16.



The Green Oak Historical Society & The Historic Green Oak Township Hall

The Green Oak Historical Society was chartered by the State of Michigan in 1975. Since its inception, it has dedicated itself to preserving and celebrating the local community history.

Housed at first in a number of temporary venues, the Society opened its first museum at the Gage property owned by the Department of Natural Resources. In 1999, it became clear, however, that expensive and extensive maintenance was needed at the Gage House Museum. With the Department of Natural Resources offering only an annual use permit, the Society Board was hesitant to invest major funds into the Museum's upkeep. The DNR was unwilling to sign a long term lease or donate or sell the Gage site, so the Society began to look for an alternative location.

At about this same time, The Green Oak Township Board was making plans to move its Township offices to a newly-constructed building, leaving the future of the historic 1856 Town Hall in doubt. Discussions were held on the possibility of selling the site to a private owner or moving it to a new location. The Historical Society urged the Township to consider allowing the society to own and use the building. It strongly recommended against moving the 1856 structure from its original site, as this would have invalidated its historic character. The township finally agreed to lease the hall to the Society in 2001 to test the viability of keeping it at the site. At the same time, the 1856 Town Hall was designated a "Historic District." Numerous

expensive renovations have been done through the hard work of the Society members and generous local donations, and in recognition of the Society's commitment and hard work, a 30-year lease was signed in February 2009.

Our Joint Venture Plans

There is only one way for a theatre company to expand and thrive to reach its potential and that is to have a viable venue for its productions. In addition, the township hall will be used to its best advantage when local residents can continue to enjoy the aesthetics and sense of history on a continuing basis as a museum and a theatre.

For this reason, the Phoenix Players and The Green Oak Historical Society feel that a joint venture to bring live theatre performances to the 1856 Green Oak Township Hall will work in



both our interests.

The historic township hall is the most feasible local venue for the Players productions, workshops, camps, and rehearsals. The schools have a few stages available, but the cost is high, and the spaces are not available for any extended period of time. Performing arts centers in the local area charge far more than non-profits can afford and buying space without an extensive treasury is impossible.